



Eversholt Progression of Knowledge and Skills in Art

	EYFS	Year 1	Year 2	Year 3	Year 4
Art Style		Environmental Art, Still life, Self Portrait, Pop Art		Pointillism, Surrealism, Cubism, Architecture	
Drawing (Pencil, charcoal, crayons, inks, chalks, pastels, ICT)	Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people	Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs)	Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records	Experiment with the potential of various pencils Close observation Draw both the positive and negative shapes Initial sketches as a Preparation for painting Accurate drawings of people – particularly faces Simple perspective (sizes and tone)	Identify and draw the effect of light Scale and proportion Accurate drawings of whole people including proportion and placement Work on a variety of scales Computer generated drawings 1-point perspective
Colour (Mixing colours, colour shades, tone, overlapping colour, observing colour, colour moods)	Experimenting with and using primary colours Naming colours mixing (not formal) Learn the names of different tools Use a range of tools to make coloured marks on paper	Name all the colours Mixing of colours Find collections of colour Applying colour with a range of tools	Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale.	Colour mixing Make colour wheels	Colour mixing and matching; tint, tone, shade Observe colours Suitable equipment for the task Colour to reflect mood
Painting (paint, water colours, washing, pointillism)	Experiment with different ways to use paint. Flicking, dabbing, sponges, dotting, washing Simple paintings	Learning different brush strokes for a background and foreground	Learning a variety of styles of painting.	Introduce different types of brushes – techniques Apply colour using dotting, scratching, splashing Pointillism	Using different shades in intricate painting. Pointillism
Textiles (tie dye, batik, weaving, sewing, applique,	Handling and enjoying using materials Sensory experience Simple weaving	Weaving Sort materials according to specific qualities Understand how textiles create things Tie dying	Weaving Tie dying Batik	Use smaller eyed needles and finer threads running stitches Simple appliqué work Start to explore other simple stitches	Use a wider variety of stitches Observation and design of textural art Experimenting with creating mood, feeling, movement Compare different fabrics

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quilting, crochet)		Batik		Crochet	Crochet
Mixed Media (Collage)	Handling, manipulating and enjoying using materials Sensory experience Simple collages	Collage Sort materials according to specific qualities	Overlapping and overlaying to create effects Collage	Exploring a variety of different media and their uses. Observe the use of materials in art	Experimenting with creating mood, feeling, movement
Form (malleable materials – Clay, dough, plasticine, rigid materials – junk modelling, carving, building materials, wire, mod roc)	Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins	Awareness of natural and man-made forms Expression of personal experiences and ideas Shape and form from direct observation (malleable and rigid materials) Decorative techniques Replicate patterns and textures in a 3-D form – work and that of other sculptors	Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction Aesthetics	Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction
Printing (Found Materials, fruit and veg printing, wood blocks, press print, string, relief printing)	Rubbings Print with variety of objects (fruit and vegetable printing) Print with block colours	Create patterns Develop impressed images Relief printing recording textures/patterns monoprinting	Print with a growing range of objects Identify the different forms printing takes relief and impressed printing colour mixing through overlapping colour prints	Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns Modify and adapt print	Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns Modify and adapt print
Pattern (Marbelling, symmetry, tessellation, ICT, Environmental	Repeating patterns irregular painting patterns Simple symmetry Using ICT	Awareness and discussion of patterns Repeating patterns Symmetry	Experiment by arranging, folding, repeating, overlapping Regular and irregular patterning	Pattern in the environment Design Using ICT Make patterns on a range of surfaces Tessellation	Explore environmental and manmade patterns Tessellation

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Art, Cultural patterns)			Natural and manmade patterns Discuss regular and irregular		
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